



KERRA JACKSON

*Maybe the world is one great big canvas
We paint our lives upon
It takes a lot of imagination
And a bucket full of fascination
To share the beauty in our hearts
To share the beauty of art*

— Corcoran ArtReach students
— inspired by Sam Gilliam’s “Light Depth”

“We are always looking for innovative ways to make the works of art in our collection feel more relevant... Kid Pan Alley’s The Music of Art program does just that. The songwriting process around these works opens up a world of visual literacy, curiosity, creativity, collaboration and confidence for the students, helping them develop personal and meaningful connections with the works and with each other. The results are pure magic.”

— Sarah Durkee, Vice President of Public Education, Corcoran Gallery of Art

KID PAN ALLEY

PO Box 38
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JORDAN COLVERT, 2ND GRADE

THE MUSIC OF ART

Art Inspiring Song, Song Inspiring Art

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“Every child is an artist. The problem is how to remain an artist after one grows up.”

— Picasso

How can children continue making creative connections and discovering solutions to complex problems in this increasingly challenging world?

Working with museums, including the Virginia Museum of Fine Arts and the Corcoran Gallery of Art, Kid Pan Alley's *The Music of Art* integrative arts programs inspire children to explore the world of painting, photography and sculpture and respond by creating original songs. The songs then become inspiration for their own paintings.

*We need no excuse for dreaming
We need no excuse to fly
And even though we may get stuck
We must keep on trying
To break free from the chains of time
To always be free in our minds
We need no excuse for dreaming
We need no excuse to fly*

— Corcoran Gallery Camp Creativity students
— inspired by Albert Paley's "Animal Sculpture"



It's an amazing experience for children. For many, this program marks their first visit to a museum. This workshop helps them see different art forms as the languages we use to express our deepest thoughts and feelings. They experience the story behind the work and learn how that story can be expressed visually and musically. The children are not only exposed to great works of art, but also develop a new context for it; making it part of their lives. *The Music of Art* is also an innovative way for a museum to reach out to its community and bring in new audiences.



During a week-long residency, the children visit a museum guided by a curator, choose their inspirations, brainstorm and then write a complete song using a group songwriting process. At the end of the week, they present their work in concerts at the museum and school. This program can accommodate up to 200 students in eight groups to create eight original songs.



The songs are recorded and CDs are made available, often with original cover art painted by the children.

Museums may create photo books with lyrics and artwork to offer for sale in the museum store. The songs may also be used on museum listening posts and apps.

“*Kid Pan Alley gave us time to use our words wisely and make our imaginations soar.*”

— 5th grader, Forestdale Elementary

Kid Pan Alley's Mission

To inspire and empower children to work together to become creators of their own music and to rekindle creativity as a core value in education.

*I love to share the beauty that I see
When I'm in God's garden
I love to see the river flowing free
A thousand diamonds sparklin'
Imagination guides me, inspiration
provides me
My mind's wide open as the sky
Yes, I love to draw and make things real*

— Ms. Belew's 2nd grade, Ruckersville Elementary



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