

“Children sense and respond when the learning environment is genuinely open, caring and respectful. Kid Pan Alley creates that environment for children ... understanding the unlimited potential when their imaginations are unleashed.”

— Cheryl Toth, Principal  
Forestdale Elementary, Springfield, Va.

“Children learn to the core when they are engaged in meaningful work that is relevant to their life experiences and honors their ideas. “Stand Up and Be Heard” draws children into the important work of exploring and expressing who they are and what they want to see in their world ... building on universal concepts in the words of children themselves. Children deserve to be heard; this assembly helps us listen more closely.”

— ElizaBeth McCay, Ph.D., Principal  
Jackson-Via Elementary, Charlottesville, Va.



## Stand Up and Be Heard, One Little Song Can Change the World

My Mom, my Dad, my cousin Cassie  
Help me when I'm in need.  
Like Rosa, John and Dr. King,  
They help us believe in something.  
Some don't think like others do,  
It takes courage to do something new.

Stand up and be heard,  
One little act can change the world.  
Stand up and be heard,  
One little song can change the world.

## Skin

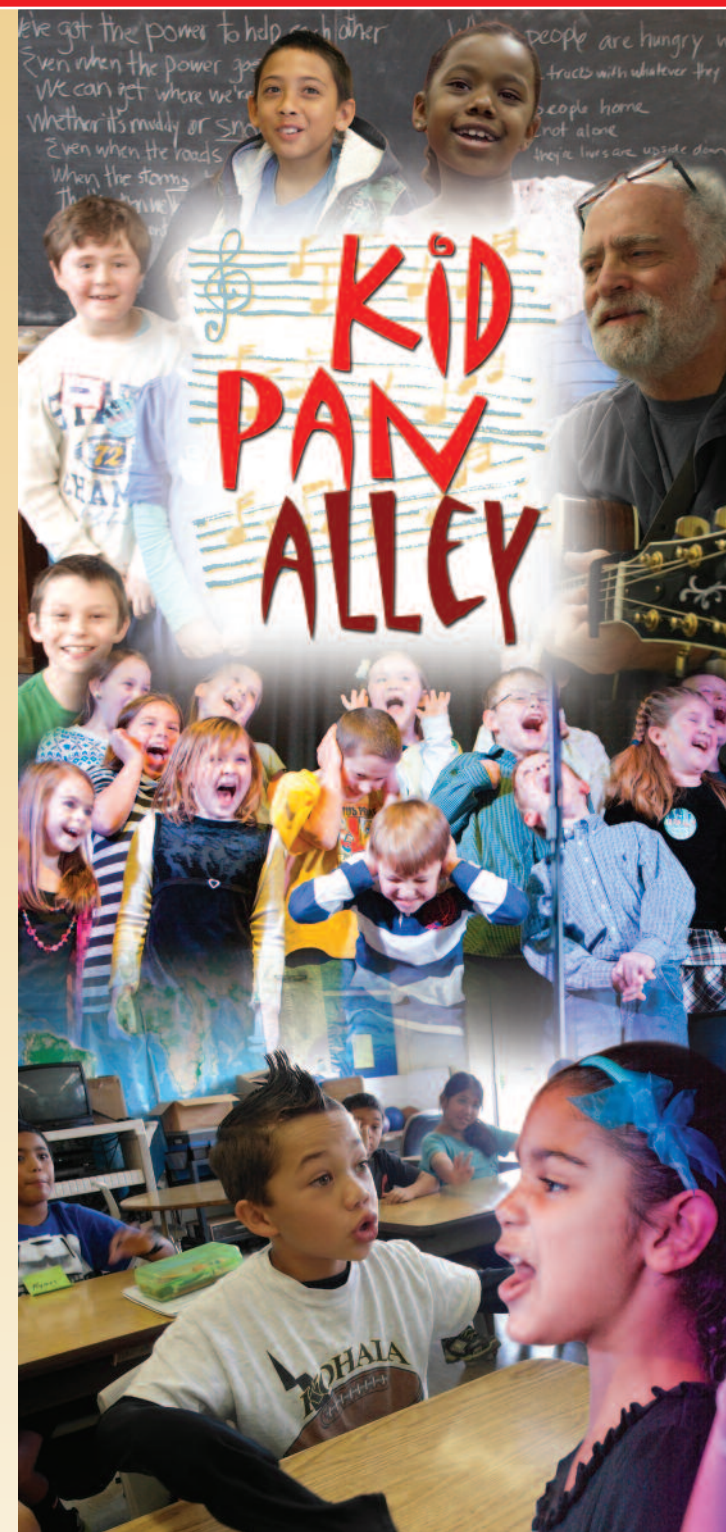
I wanna know who you are,  
Don't wanna judge you by your car.  
Do you speak the truth?  
Can you sing like Ray?  
I wanna hear what you have to say.

Skin, It can be pretty thin.  
Skin, It's just the suit you're in.  
Skin, Skin.

## If You Can't Love Yourself

I've moved seven times in the last five years  
It's time to stop — can't we just stay here?  
I need a couple of friends and a hiding place.  
I need to be somewhere where people  
know my name.

I want to sing about how I love my family  
and friends,  
But I got to love myself or I can't love them.  
That's what this song is talking about,  
Without love in your heart you can't give it out.



## STAND UP AND BE HEARD: ONE LITTLE SONG CAN CHANGE THE WORLD

A character development/bullying prevention assembly program focusing on respect — respect for each other, the community, the environment and oneself, featuring songs written by the children.



We've all felt transformed by a great song at some time in our lives — the song that made us feel better on a bad day, the song that made us realize something about ourselves or our world, that special song that gave us the courage to stand up for what was right. There are songs that have inspired great change throughout history and songs that have changed us as individuals. There are the thousands of Kid Pan Alley songs that have changed the tens of thousands of children who wrote them and the hundreds of thousands of people who have heard them. That is the power of Kid Pan Alley.

Our mission is to inspire and empower children to work together to become creators of their own music and to rekindle creativity as a core value in education. The program started in 1999 with a simple discovery: kids make the best songwriters.

### Kids are such great songwriters

that some of these songs have made it onto CDs featuring such artists as Amy Grant, Sissy Spacek, Cracker, Delbert McClinton, Kix Brooks, Suzy Bogguss and the Nashville Chamber Orchestra — albums that have received Grammy nominations and Parents' Choice Gold Awards. Just imagine what that does for a child's confidence in his or her own creative ability, as well as for the class that worked together to create the song.

These songs not only change the kids who write them, but also motivate the kids who hear them through our interactive character-development assembly program.

### This isn't your usual assembly program.

It's not adults writing songs about how children should act, but rather a surprisingly sophisticated worldview as seen through the eyes of children. Kids inspire and empower kids. It's a powerful and memorable way to impart character-development skills — traits that are critically important in today's schools and world. The message imparted by the assembly serves as an excellent resource to support bullying prevention.

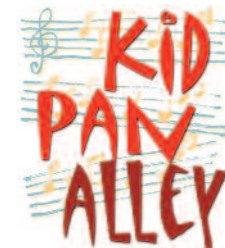
Your children will have an opportunity to write extra verses in the morning. In the afternoon, they will "stand up and be heard" with their verses and voices as we present the assembly program. This gives the children a keen sense of ownership and helps to invest them in the material. We recommend two back-to-back performances in each school — one for the younger children and one for the older ones. If you partner with other schools in your community, we can offer block-booking discounts.

It doesn't end there. The program is accompanied by a set of support materials that will reinforce the program's message throughout the year. These materials include a teacher activity guide with nine lesson plans that can be incorporated easily into the instructional day, along with additional songs, as well as a CD of the assembly songs, sheet music and lead sheets.

Visit our website, [www.KidPanAlley.org](http://www.KidPanAlley.org), to listen to some of the great songs.

We know you will be inspired — you might even want to change the world.

Your school is a great place to start.



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