

KID PAN ALLEY™



STAND UP AND BE HEARD, ONE LITTLE SONG CAN CHANGE THE WORLD
a character development assembly program

We have all felt transformed by a great song at some time in our lives. The one that made us feel good on a bad day, that soundtrack for our falling in love, or the song that made us want to stand up for what was right in the world.

"A stunning example of what can happen when children are given the opportunity to create without boundaries... The sheer joy and the profound wisdom of simplicity are evident on every song."

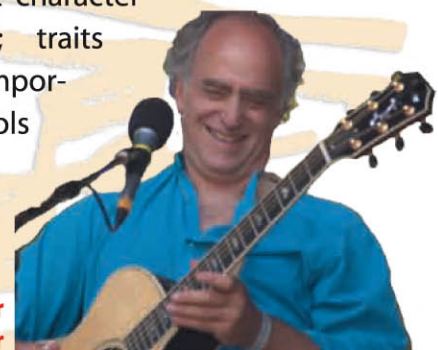
Performing
Songwriter
Magazine

Kid Pan Alley started with Paul Reisler's simple discovery. Kids, with their vivid imaginations, make the best co-writers. **Over 800 songs with over 18,000 children** later, we've seen the songwriting process

transform kids as they realize that they can be creators of their own music and not just consumers of popular culture. Some of these songs have made it onto CDs featuring artists including Amy Grant, Delbert McClinton, Kix Brooks, Suzy Bogguss and the Nashville Chamber Orchestra - albums that have won numerous awards, including the **Parents' Choice Gold Award**. Just imagine what that does for a child's self-confidence in their creative ability, as well as for the class that worked together to create it.

These songs have changed the kids that wrote them, and they inspire the kids that hear them. Kid Pan Alley now offers **character development assembly programs for elementary schools**, featuring songs written by children in Kid Pan Alley residencies across the country. These assemblies are performed by a world-class singer/songwriter who has been specially trained by Kid Pan Alley founder, Paul Reisler.

Stand Up and Be Heard, One Little Song Can Change the World, a **forty-five minute concert and dialogue**, focuses on **respect** – respect for each other, the community, the environment and oneself. It's not adults writing songs about how children should act, but rather a surprisingly sophisticated world-view as seen through the eyes of children. It's an **interactive and memorable** way to impart character development skills; traits that are critically important in today's schools and world.



Paul Reisler
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STAND UP AND BE HEARD, ONE LITTLE SONG CAN CHANGE THE WORLD

a character development assembly program

"Stand Up and Be Heard: One Little Song Can Change the World' draws children into the important work of exploring and expressing who they are and what they want to see in their world. The assembly beautifully supports a school's character development curriculum, building on universal concepts in the words of children themselves. Children deserve to be heard; this assembly helps us listen more closely."

-ElizaBeth McCay, PhD, Principal, Jackson-Via Elementary, Charlottesville, VA



Your students will add their words and their voices to songs like these:

**"Stand Up and Be Heard,
One Little Song Can Change the World"**

my Mom, my Dad, my cousin Cassie
help me when I'm in need
Like Rosa, John and Dr. King
they help us believe in something
Some don't think like others do
It takes courage to do something new

Stand up and be heard
One little act can change the world
Stand up and be heard
One little song can change the world

"Skin"

I wanna know who you are
Don't wanna judge you by your car
Do you speak the truth?
Can you sing like Ray?
I wanna hear what you have to say

Skin, It can be pretty thin
Skin. It's just the suit you're in
Skin, Skin

I have a dream like Dr King
What he stood for made us think
All God's children are just the same
With different faces and different names

THE PROGRAM:

As part of the program, we send two songs in advance, along with with a study guide to writing another verse for each song. The children write verses for these songs and sing them with the artist at the concert, giving them a wonderful opportunity to feel and know the sense of ownership and creativity a child experiences in a Kid Pan Alley residency.

We suggest two back-to-back performances in each school - one for the younger children and one for the older ones. We can offer up to 4 performances in a day at up to 2 schools. We also suggest that you partner with other schools in your community as we offer block-booking discounts.

Please visit our website to listen to and be inspired by these powerful songs - songs that can change the world as well as your school.



An inspired look at how to live respectfully in this world as seen through the insightful, honest, and original songs of the children themselves.



Today's children face a world in which ridicule and violence are romanticized in popular culture. A lack of tolerance, and the failure to treat one another and our environment with respect, is a primary cause of the contempt, rudeness and violence that plague our schools and society. KPA assemblies inspire children to work together to transform their school environment, manage their emotions and conflicts and become better citizens.



Paul Reisler, Founder and Artistic Director of Kid Pan Alley is a songwriter, composer, performer, record producer, recording artist and educator. As the leader of Trapezoid as well as his new group, Paul Reisler & A Thousand Questions, he's performed in over 3,000 concerts and has recorded over three dozen albums. He loves to teach songwriting to both adults and children.



NPR's "Morning Edition" recently did a feature on Kid Pan Alley